# Wooden Boat 

Museum of
NEWFOUNDLAND
and Labrador

Report of Activities 2017-2018


## Message from President of the Board Jim Dempsey

2017-18 is the tenth year since the Winterton Boat Building and Community Museum became the Wooden Boat Museum of Newfoundland and Labrador.
The year started dramatically in April when Beverley suffered a heart attack which resulted in five month convalescence during the busiest time of the year. We were able to survive through the efforts of Crystal Braye who stepped into Bev's position, Jacquey Ryan who managed the Museum, Jeremy Harnum's experience and computer skills, and a lot of support from the Board of Directors Operating Committee. We are all pleased to see that Bev has recovered completely.
The end of our year was also the end of our federal/provincial funding arrangement. A new funding proposal was submitted in October, 2017 and was approved in May, 2018. Our contribution to the budget has been doubled (20\%) and the contribution to staff salaries has been decreased. The message is clear; we must find ways to increase revenue in order to maintain our current staffing levels. In February, we began to address this issue by holding our fourth fundraising gala. Due to the generosity of AMA Waterways, the main attraction of the evening was a seven-day European Riverboat Cruise for two.
Entry fees at the Museum are an important source of revenue. Efforts are being made to increase visitation. Although we were successful in attracting our first bus tours and a school tour from Beaconsfield Junior High School, the number of visitors to the Museum is still well
 below what it should be. We need to find ways to keep the Museum open in the spring and fall shoulder seasons.
The first stages of enhancements to the Museum in Winterton took place with the installation of a concrete floor and permanent work stations in the boat shed and the development of a new exhibit that will be unveiled at the beginning of the 2019 season after renovations to the Museum building are completed.

partnerships.

Our annual conference and AGM took place in September. The event was held at the Museum and the Recreation Centre in Winterton, with the dinner at the Recreation Complex in New Perlican, and a music night at the Hearts Content Regional Centre for the Arts. As with previous conferences in towns outside of Winterton, we shared the sessions to strengthen local

Our partnership with the Trinity Historical Society remains strong and our new partnership with Twillingate Historic Fishing Vessels Inc. is developing. Our partnership with the Faculty of Education at Memorial University is ongoing as we offered a twelve-week workshop to build a 16 ft .4 in . Rodney in the Technical Education Lab on campus.


Premises in Bonavista. Heritage experiences were also offered at the Voices of Placentia Bay festival in Placentia and at the Cultural Craft Festival in Port Union.

Our relationship with Parks Canada resulted in contracts to conduct boat building demonstrations at the Trails, Tales, and Tunes festival in Norris Point and deliver heritage experiences at the Ryan


We continue to foster a cooperative relationship with other tourism operators on the Baccalieu Trail through active involvement with the Legendary Coasts Destination Management Organization.


Outside of seasonal Museum operations, we have been active in our documentation and boatbuilding workshop programs. This year, our Education Committee provided an interface between the two by developing a capability to create three-dimensional digital models of the boats that we have been archiving. We hope that this effort will become part of a module that can be used in the classroom.

## Message from Treasurer of the Board

## Ray Piercey

On behalf of the Board of Directors, it is indeed a privilege to report on the financial activities of the Wooden Boat Museum of Newfoundland and Labrador for the fiscal year 2017-18.

Project Funding was provided by the Atlantic Canada Opportunities Agency (ACOA) and the Provincial Government through the department of Tourism, Culture, Industry and Innovation (TCII). Other funding was secured through CEDP Operational support, Provincial Student Employment Program, Canada Summer Jobs and Young Canada Works (Canadian Museum Association). Additional revenue was raised through:

1. Our 4th Only a Boat Fundraising Dinner and Auction - held on February 24, 2018 - realized net revenue of approximately $\$ 30,000$. A sincere thank-you to all involved (especially to the Gala Committee, led by Beverley King).
2. Museum admissions, Boat Building Workshops and Children's Workshops
3. Partnership agreements with Trinity Historical Society and Twillingate Historic Fishing Vessels Inc.
4. Boat Building Workshop held at Memorial University January - March 2018
5. Contract for Services with Parks Canada to provide boat building demonstrations in Gros Morne, Heritage Skills at the Ryan Premises in Bonavista and Interpretive Panels for Red Bay, L'anse aux Meadows, Gros Morne and Winterton

Project contracts with ACOA and TCII expired in March 2018. A new funding application was submitted in October 2017 and was approved May, 2018. It is incumbent on the Museum Board and Friends of the Museum to focus on revenue development to meet future financial commitments. These efforts will allow the Museum to continue its current growth and deliver on its Mission and Objectives.

The charts below show categories of Revenue, Project Funding and Expenses for 2017

Total Revenue for 2017 was $\$ 442,600$. The Museum accounted for 48\%, ACOA Funding 25\% and TCII Funding 27\%.

## 2017 Total Revenue




Total Expenses for 2017 were \$413,000. Museum salaries were $54 \%$ and other expenses were $46 \%$ of the total.


Audited Financial Statements for the
WBMNL for fiscal year 2017-18 are included in this Annual Report as Appendix A.

## The Museum in Winterton

## Dana March, Museum Manager

On behalf of the Staff it is my pleasure to provide a report on Museum activities for the 2017 season.

The official opening of the Museum was on June 5, 2017. The grand total of visitors for the season was 2486, most of which were from Newfoundland and Labrador (approximately 48\%). The majority of out of province visitors came from Ontario, which continues to be the trend over the last number of years.

The Museum was staffed by a Manager and an Assistant Manager along with 8 summer students funded by Canada Summer Jobs, Young Canada Works and the provincial Student Summer Employment Program. Students had various responsibilities throughout their term of employment, including welcoming visitors to the Museum and conducting personal tours as well as assisting the documentation team through transcribing interviews and scanning important documents and photographs. Student employment programs are an essential component to the operation of the Museum. Guided tours would not be possible without this assistance. One unique student position, the Boat Builder's Assistant, is completely devoted to assisting our Master Boat Builder in the boatshed. Duties for this position included assisting the boatbuilder with preparation and delivery of the Museum's one day, five day and children's workshops as well as cleaning and general maintenance of the
 boatshed. Additionally, the Boat Builder's Assistant provides interpretation on the craft of wooden boat building for visitors.


Throughout the season, we hosted our weekly ‘Creative Hands’ sessions. The sessions celebrate local artists and artisans and their work. A number of these artists joined our regular programming on Saturdays throughout July and August showcasing their various styles of art including rug hooking, knitting, crocheting, wood carving, painting and performing

traditional music. Our visitors provided positive feedback on these demonstrations.

The Museum celebrated its $20^{\text {th }}$ Anniversary in the summer of 2017. An Open House was held on July 27 to commemorate this milestone. This event included music by Alice Simms-Power, free admission, treats and refreshments for guests. Eighty people attended the event and enjoyed the festivities.

Workshop attendance over the season was down from 2016. Four week-long workshops were offered with a total of 14 participants. Eleven participants took part in our one day boat building workshops held on Saturdays in July and August. Six children participated in our Children's workshops over the course of the season.


The Museum closed for the season on September 30, 2017 and was winterized until reopening in spring of 2018. The season was successful although visitor numbers were slightly lower than the 2016 season.

## Wooden Boat Documentation/ Interpretation Committee Crystal Braye, Folklorist

The focus of the
Documentation and Interpretation committee for 2017 was the development of new exhibits.

Evolving Traditions: People,


Place and Wooden Boats, is centered around the inshore fishing boats common throughout the province (punts/rodneys, trap skiffs, motor boats, speed boats and dories) and connects them to people who built and used them. These
 individuals were interviewed during the Museum's Documentation Program. A new interactive water tank aimed at younger audiences has also been developed. Why Boats Float discusses concepts of buoyancy and guides visitors through an exercise in making clay float. Both exhibits will be permanently installed for our 2019 season.

A new exhibit opened in Twillingate in partnership with the Twillingate Historic Fishing Vessels Inc, featuring select elements of Chapter 1: Before Fibreglass alongside artifacts, photographs and art from the local area. New interpretive panels have been developed for the 2018 season highlighting local boat builders interviewed during the Museum's 2014 Documentation Program, and designed to allow more boat builders
 to be added in the future.


Our Boat Profile Pamphlet Series was expanded with two (2) new boats: one of the last trap skiffs built in St. Anthony and a speed boat built by Harry Pardy in Little Harbour, Twillingate. Research collected during the Documentation Program has also been made available in three (3) new booklets featuring the Gander River, the Bay of Islands and the Glovertown area. These books are available for purchase at the Museum and on our website.


## Educations Committee

## Everett Fancey, Chair

WBMNL continued with its education focus into the 2017-2018 year.
Two sessions of the dory boat building demonstration were conducted at the Eastern District's Heritage Fair at Waterford Valley High (May 2017), a partnership with Thrive for training youth at risk using boat building skills has been developed and the groundwork for piloting a 3-D printing project using WBMNL documented boat models to grade 8 students has been laid. In addition, WBMNL's summer programming through its tours and workshops emphasises our commitment to using the museum resources to educate our patrons about the role of wooden boats in Newfoundland and Labrador's history and culture.

The Education Committee reorganized during the past year and took on a Professional Development function and commitment. Dr. David Gill, Education Professor, MUN and Paul Chafe, Chair, WBMNL Documentation Committee, both WBMNL board members, joined the committee. Nicholas Ellis, Education Student, MUN, is the other member. Ken Snelgrove, Civil Engineering Professor, MUN and Liam Harnum Hotton, Student, MUN, also attended our PD sessions.

The PD goal was to develop the expertise using 3D software to be able to model WBMNL's documented boats. 3D boat models will be used for 3D printing projects within the proposed school pilot, and for WBMNL's Documentation project. We were successful during the year in modelling several of the documented boats hulls, and these are now available for project work. Delfship Pro software, which was donated by the developer, was used for the modelling.

## Wooden Boat Building Workshop Committee Jim Dempsey, Chair

Our workshop sessions have always been successful but, this year, the Museum made some significant advances. In addition to passing on traditional boat-building skills, the program at the Museum completes the visitor experience by expanding the static exhibit presentation into an opportunity to feel part of activities in the
 boatshed.

Before the Museum opened, we improved our work area by installing a concrete floor in the large boat shed. This enhancement allowed us to build two permanent work stations and a materials storage mezzanine. We can now dedicate space to our signature boats, the 17 ft . Grand Banks Dory and the 16 ft . 4 in. Marcus French Rodney.

During the summer, boat building experiences at the Winterton boat shed were offered as one day or five day sessions. Every Saturday, participants contributed to the construction of a 16 ft .4 in . Marcus French Rodney, documented and published in David Taylor's MA thesis entitled "Boat Building In Winterton, Trinity Bay". In June and August, participants spent five days either learning the basics of punt/rodney building or constructing a 17 ft . Grand
 Banks dory. We are always excited by the enthusiasm participants bring to these sessions. At summer's end, a father and son were so excited by their experience that they bought the boat that they built together. In making this sale, we have started to create a policy for how we can sell the boats that are built in workshops.


After the successful partnership with the MUN Faculty of Education to build our signature dory in 2017, we conducted a workshop to build the Marcus French Rodney as a night course at MUN between January and March, 2018 (highlights from this workshop can be found in section Special Events - MUN Rodney Building Workshop on page 14). Enthusiasts are recognizing the potential of traditional wooden boats to provide a satisfying recreational or tourism experience with the result that we are now selling the boats that we build in our workshops and developing a larger group of traditional boat users while creating a source of revenue outside of our federal/provincial development funding.

An offshoot of our full-scale boat building programs is our series of Heritage Experiences. This program provides an opportunity for us to share individual skills with visitors to the Museum in Winterton. The skills offered include an introduction to woodworking tools, basic knot tying, splicing and rigging, and traditional fishing technology.


We feel that our visitors are not too young to begin learning about their boat building heritage. Every Thursday throughout the summer children participate in our Children's Workshop program in which they learn some woodworking skills, assemble a mock dory, and build and sail their own model boat. Who said that boat building couldn't be fun?

## Special Events

Wooden Boat Conference 2017 - Sept. 8-10, 2017
Winterton, NL
"Over the Horizon - 20 Years and Growing"
The Wooden Boat Museum of Newfoundland and Labrador kicked off its Annual Wooden Boat Conference with a Meet and Greet on Friday evening at the Museum in Winterton. The Heritage Societies from Hant's Harbour, New Perlican and Heart's Content were invited to join us in celebrating our 20th Anniversary.


Saturday's sessions began with a presentation from Crystal Braye highlighting the past 20 years of our Museum and where we hope to go in the future, including a sneak peek at our new exhibit "People and Place" to be unveiled in 2019. Jim Dempsey followed with an update on our partnership with Parks Canada and an overview of our 2017 Workshop Program. Jeremy Harnum and Jerome Canning ended the morning session with a staged interview with boat builder Lloyd Boone from Point of Bay.

The afternoon sessions began with Show and Tell, followed by presentations by Doris Short and Fran Pelley from the Willow Tree Heritage Society in Hant's Harbour, Eileen Matthews from Heritage New Perlican and Ed Arnott from Mizzen Society, Heart's Content. Saturday concluded with a home cooked
 dinner at the New Perlican Recreation Centre and a concert featuring Cellar Door, Outport Ways and Wayne Button at the Heart's Content Regional Center for the Arts.


On Sunday, the rainy weather interfered with our Boats in the Harbour plans, but we moved things into the Museum and Boat Shed and learned about knots, hand planes and drawknives, and hung a plank on the Marcus French rodney.

Many thanks to all those who made our conference a huge success! Special thanks to Nat \& Jane Ann's, Winterton Recreation Committee and Scalliwags for preparing and serving all the delicious food over the weekend.

Our 2018 conference will take place in Twillingate in late September!


## Special Events

## 4th Only A Boat Fundraising Dinner \& Auction

## Our 4th "Only a Boat"

 Fundraising Dinner and Auction took place at the Holiday Inn in St. John's on February 24, 2018. The evening was a tremendous success and saw a profit of approximately $\$ 30,000$. All proceeds from the event enable the Museum to carry out programs across the province.

A special thank you to Nicole and Maureen from The Destination Experts and AMA Waterways for their donation of our major raffle prize - an "Enchanting Rhine" River Boat Cruise for two! Congratulations to the winner of the cruise - Evelyn Reid.

The Museum expresses their sincere thanks to our Gala Committee, Wayne Bartlett (Auctioneer / MC), volunteers, donators of auction and raffle items, desserts and all attendees.


## Special Events

## MUN Rodney Building Workshop

The Wooden Boat Museum of Newfoundland and Labrador partnered with Memorial University's Faculty of Education again this past winter to offer a 12 -week boat building workshop at the St. John's campus. Led by the Museum's Boat Builder Jerome Canning, participants were guided through the complete construction of a $16^{\prime} 4^{\prime \prime}$ Rodney, originally built by Marcus
 French of Winterton.


In addition to learning the technical skills required to attach the stem to the keel, shape the timbers and hang the planks, participants were also introduced to the intangible cultural heritage tied to this Rodney, which was documented by David Taylor in the 1970s as part of his Folklore Masters thesis in Wooden Boat Building. The boat was reconstructed from the information Mr. French provided through oral history interviews, measurements collected in fieldwork and the molds have been preserved by the Museum.

Workshop participants had the opportunity to learn about the 3-piece mold and how it was used, a traditional method of boat design that was used by Mr. French in the original design of this boat. Stories shared between sawdust and shavings highlighted our rich provincial heritage of wooden boat design, construction and use.



The finished Marcus French Rodney was displayed at both the 2018 Downhome Expo and at the Queen Elizabeth II Library at MUN. The broad exposure of these two exhibitions has increased the profile of both the Museum and MUN and interest in the 2019 program.


Hare Bay Adventures


The Rodney has found a home with Renee and Duane Collins of Hare Bay Adventures, specialized in offering rowing, fishing and hiking experiences in Bonavista Bay.


## 2017 - 2018 Board of Directors

Wooden Boat Museum of Newfoundland and Labrador

| Chair / President | Jim Dempsey |
| :--- | :--- |
| Vice Chair / Vice President | Paul Chafe (appointed by BOD - December 2017) |
| Treasurer | Ray Piercey |
| Secretary | Beverley King |
| Directors | Barry Darby |
|  | Lionel Clarke |
|  | Raymond Critch |
|  | Heather Elliott (resigned Feb. 13, 2018) |
|  | Everett Fancey |
|  | Frank French |
|  | David Gill |
|  | Melvin Green |
|  | Wallace Pinhorn |

## Our Members <br> Honorary Life Members

| Vokey, Henry | Trinity | NL |
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| Green, Melvin | Winterton | NL |
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| Petten, Ross | Port de Grave | NL |
| Petten, Vernon |  |  |

## OUR MEMBERS

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| Clarke, Lionel \& Murray, Debra | St. John's | NL |
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| Dempsey, Jim \& Catherine | Flatrock | NL |
| Donnelly-Hyde, Sarah | Hamilton | ON |
| Flynn, Anthony | CBS | NL |
| Green, Shirley | Winterton | NL |
| Hegnauer, John | Charleston | NL |
| Lindsay, John \& Campbell, Ann | New Melbourne | NS |
| Morgan, Sarah E. | Halifax |  |
| Morris, Ian | CBS | NS |
| Ocean Quest Adventures Inc. | Twillingate | NL |
| Osmond, Chris \& Kim | Colinet | NL |
| Patey, John | Lewisporte | NL |
| Patey, Phillip | Paradise | NL |
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| Pye, Lewis | Toronto | NL |
| Sheppard, Peter | Noronto | NL |
| Wright, Donald |  | NL |

## Our Members <br> Community Partners

| Hare Bay Adventures | Hare Bay | NL |
| :--- | :--- | :--- |
| Heritage Foundation of NL | St. John's | NL |
| Heritage New Perlican | New Perlican | NL |
| Historic Sites Assoc. of NL | St. John's | NL |
| Isles Wooden Boat Building Committee | Twillingate | NL |
| Municipality of Trinity Bay North | Trinity Bay North | NL |
| SUF \#2 Lodge Winterton | Winterton | NL |
| Town Council of Point of Bay | Port of Bay | NL |
| Town of Arnold's Cove | Bonavista Cove | NL |
| Town of Bonavista | Come by Chance | NL |
| Town of Come by Chance | Glenwood | NL |
| Town of Glenwood | Glovertown | NL |
| Town of Glovertown | Hant's Harbour | NL |
| Town of Hant's Harbour | New Perlican | NL |
| Town of New Perlican | Old Perlican | NL |
| Town of Old Perlican | Petty Harbour | NL |
| Town of Petty Harbour / Maddox Cove | Whinity | NL |
| Town of Trinity | Winteway | NLerton |
| Town of Twillingate | NL | NL |
| Town of Whiteway | Ninterton | Ninterton Harbour Authority |

## Our Members

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| Barnes, Clarence | Paradise | NL |
| :---: | :---: | :---: |
| Bartlett, Elese \& Randy | Winterton | NL |
| Bellows, Eugene \& Barbara | Norris Point | NL |
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| Blackmore, David \& Brenda | Newtown | NL |
| Blake, Robert | Mount Pearl | NL |
| Boyd, Kathleen | Twillingate | NL |
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| Coates, Kevin \& Glennys | Winterton | NL |
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| Diamond, Ted \& Lynn | Harbour Grace | NL |
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| Hauser, Ernie \& Cheryl | St. Clements | ON |
| Hiscock, Ed \& Molly | Winterton | NL |
| Hiscock, Gordon \& Joan | Winterton | NL |
| Loeffler, T.A. \& Wissink, Marian | St. John's | NL |


| Newhook, Donald | Mount Pearl | NL |
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| Paterson, Chris \& Kathie | Heart's Delight | NL |
| Pinhorn, Allenby \& Florence | Winterton | NL |
| Russell, Janet | Tors Cove | NL |
| Ryan, Bruce \& Pearcey, Gail | St. John's | NL |
| Sheppard, Gloria | Springdale | NL |
| Sheppard, Harry | St. John's | NL |
| Snelgrove, Ken \& Lynette | St. John's | NL |
| Ward, James | Woodstock | ON |

## Our Members

## Individual

| Aldworth, Greg | Parry Sound | ON |
| :---: | :---: | :---: |
| Arscott, David | St. John's | NL |
| Bennett, Greg | St. John's | NL |
| Boileau, Renee | St. John's | NL |
| Boone, Lloyd | Point of Bay | NL |
| Braye, Crystal | St. John's | NL |
| Braye, Ed | Corner Brook | NL |
| Braye, Gary | Corner Brook | NL |
| Brooks, Chris | St. John's | NL |
| Burt, Rodney | Old Perlican | NL |
| Burton, Valerie | St. John's | NL |
| Canning, Jerome | St. John's | NL |
| Cashin, Frank | Mount Pearl | NL |
| Chafe, Paul | St. John's | NL |
| Cohen, Tim | St. John's | NL |
| Collett, Jonathan | St. John's | NL |
| Collins, Daniel | St. John's | NL |
| Cornick, Rex | Moreton's Harbour | NL |
| Critch, Raymond | St. John's | NL |
| Darby, Barry | St. John's | NL |
| Dean, Gary | Heart's Delight | NL |
| Dray, Stephen | CBS | NL |


| Eaton, Norris | Pasadena | NL |
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| Elliott, Heather | St. John's | NL |
| Elliott, Sterling | Twillingate | NL |
| Feltham, Kirk | Ft. McMurray | NL |
| Fowlow, Douglas | Kippens | NL |
| French, Frank | Winterton | NL |
| Germani, Douglas | Guelph | ON |
| Gill, David | Bay Roberts | NL |
| Gooder, James | Twillingate | NL |
| Goodyear, Julian | Portugal Cove - St. Phillips | NL |
| Goudie, Joe | Happy Valley Goose Bay | NL |
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| Green, Jeff | Shoal Harbour | NL |
| Green, Kevin | Long Harbour | NL |
| Green, Mary | Centerville | NS |
| Green, Paul | Shoal Harbour | NL |
| Greene, Aidan | Logy Bay | NL |
| Greene, Neil | Paradise | NL |
| Harnum, Jeremy | Winterton | NL |
| Harris, Lori | New Melbourne | NL |
| Hewlett, Herman | Lone Butte | BC |
| Hiscock, Gary | Moose Jaw | SK |
| Hiscock, Randy | Port Rexton | NL |
| Howell, Jason | Old Perlican | NL |


| Howse, Alex | Mount Pearl | NL |
| :---: | :---: | :---: |
| Hughes, Christopher | St. John's | NL |
| Igloliorte, James | St. John's | NL |
| Jacobs, Ryan | Paradise | NL |
| Johnson, Ray | Lower Island Cove | NL |
| Joy, John | Happy Valley Goose Bay | NL |
| Kelloway, Greg | St. John's | NL |
| Kelloway, Lew | Portugal Cove - St. Phillips | NL |
| Kendell, Michael | Sunnyside | NL |
| King, Beverley | Winterton | NL |
| Langdon, Paul | Lawrencton | NL |
| Leggo, Jim | Corner Brook | NL |
| Lily, George | St. John's | NL |
| Lockyer, Ivan | Kingston | ON |
| Mackey, Glenn | St. John's | NL |
| Manuel, Alfred | Twillingate | NL |
| Manuel, Mike | St. John's | NL |
| Marten, Brian | Baltimore, Cork | IRL |
| McIntosh, Jerry | Toronto | ON |
| Mcllroy, Duncan | Norris Point | NL |
| Meade, Roy | Portugal Cove - St. Phillips | NL |
| Meadows, Stephen | DuFuniak Springs, Florida | USA |
| Melay, Eugene | St. John's | NL |
| Morgan, Darren | Torbay | NL |
| Morris, Jamie | Portugal Cove - St. Phillips | NL |


| Newhook, Cleophas | St. John's | NL |
| :---: | :---: | :---: |
| Pantella, Eugene | Wakaw | SK |
| Penney, Max | Manuals | NL |
| Philpott, Brian | St. John's | NL |
| Pickett, Ralph | Paradise | NL |
| Pinhorn, James | Scarborough | ON |
| Pinhorn, Norman | CBS | NL |
| Pinhorn, Paul | Portugal Cove - St. Phillips | NL |
| Pinhorn, Randy | Heart's Delight | NL |
| Pittman, Rhonda | Mount Pearl | NL |
| Pynn, Ian | St. Anthony | NL |
| Rayment, Michael | St. John's | NL |
| Rose, Brian | Fortune | NL |
| Ryan, Jacquey | Cupids | NL |
| Seviour, Peter | St. John's | NL |
| Short, Lancelot | St. John's | NL |
| Small, Sidney | Gander | NL |
| Smith, Frederick | St. John's | NL |
| Strong, William | North River | NL |
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| Veitch, Jerry | Holyrood | NL |
| Vokey, Glen | Trinity | NL |
| Vokey, Joe | Trinity | NL |


| Vokey, Keith | Bay Roberts | NL |
| :--- | :--- | :--- |
| Walker, Ray | Winterton | NL |
| Wareham, Heather | St. John's | NL |
| Warren, James | St. John's | NL |
| Wellman, Jim | St. John's | NL |
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## APPENDEX A

# Audited Financial Statement <br> Year ending March 31, 2018 

Wooden Boat Museum of Newfoundland and Labrador

